

PUEBLO UNIDO PRESENTS

FOOD FOR PROFIT

387 BILLION REASONS THEY DON'T WANT YOU TO WATCH THIS FILM

A FILM BY
GIULIA INNOCENZI & PABLO D'AMBROSI



PUEBLO UNIDO PRESENTS **FOOD FOR PROFIT**

A FILM WRITTEN AND DIRECTED BY **GIULIA INNOCENZI & PABLO D'AMBROSI** PRODUCED BY **GIULIA INNOCENZI**

INVESTIGATIONS IN FARMS COORDINATED BY **LAV** INVESTIGATIONS IN BRUSSELS BY **LORENZO MINEO**

DIRECTOR OF PHOTOGRAPHY **KRISHNA AGAZZI** MUSIC BY **ALESSANDRO GIOVANETTO**

EDITED BY **PABLO D'AMBROSI** GRAPHICS AND ANIMATIONS **JONATHAN REYES**

COLOR **GIORGIA MEACCI** SOUND DESIGN & MIX **TOMMASO BARBARO & MASSIMO MARIANI**

EXECUTIVE PRODUCERS **MARK GALVIN, SUSAN VITKA, GIORGIO TESTI, AVAAZ, VICE ITALIA,**

SEBASTIANO COSSIA CASTIGLIONI, VEGAN GRANTS, DAVIDE PARENTI,

FONDAZIONE PRIMA SPES, GREEN WORLD, MICHEL VAN DEURSEN

FOOD FOR PROFIT

a documentary by
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production



ABOUT THE FILM

Food For Profit is the first feature documentary that exposes the links between the meat industry, lobbying, and the corridors of power. It denounces how Europe is transferring hundreds of billions of taxpayers' money into the hands of intensive farms, which mistreat animals, pollute the environment, and pose a potential danger for future pandemics. With a cinematic approach for an investigative documentary, Giulia Innocenzi and Pablo D'Ambrosi take us on an enlightening but shocking journey across Europe, where they confront farmers, cor-

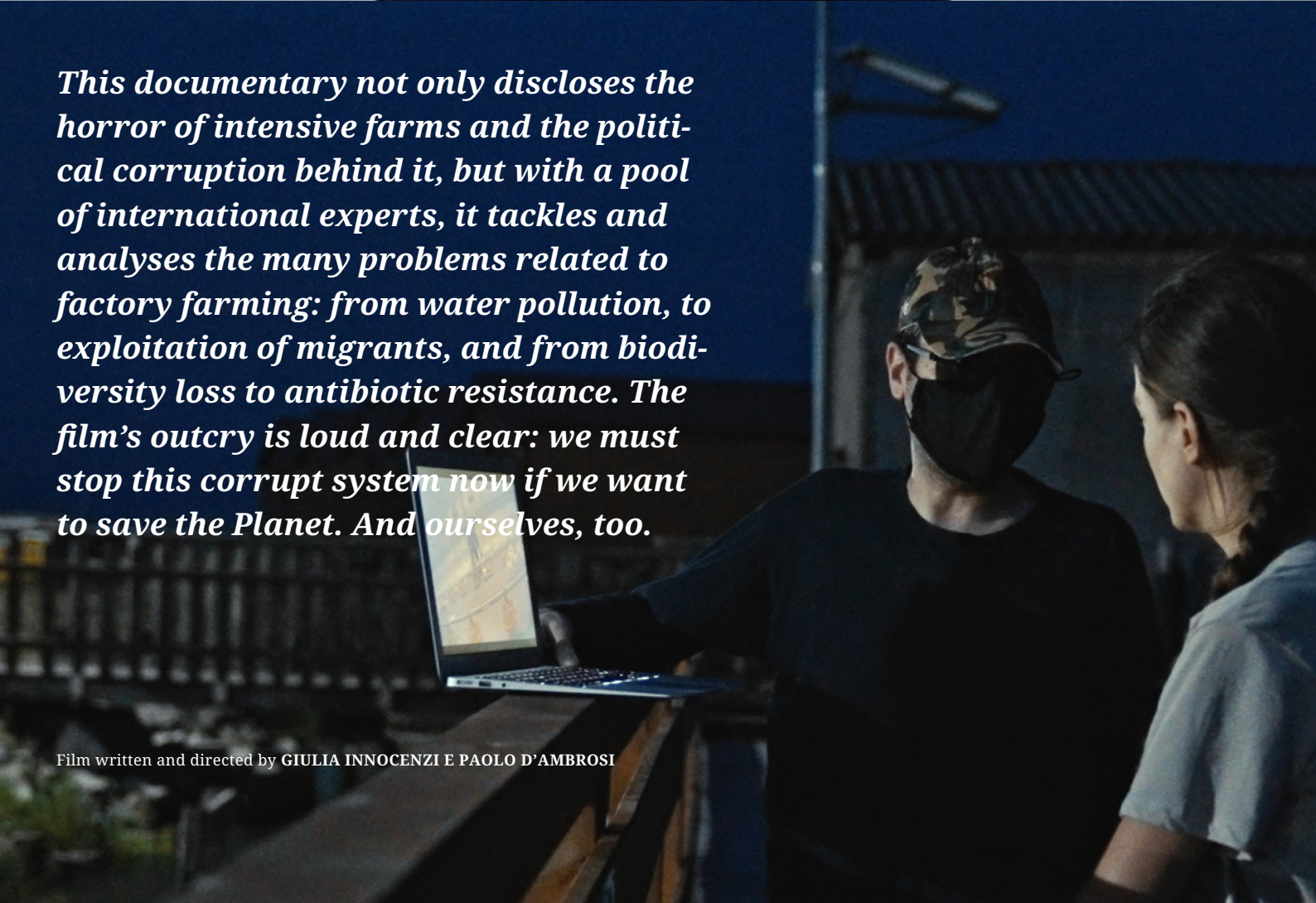
porations, and politicians. Their team of investigators infiltrated farms in many European countries, exposing the truth behind the perceived excellence of European dairy and meat production. In parallel, a lobbyist has infiltrated the high spheres of power in Brussels, gaining shocking information.





This documentary not only discloses the horror of intensive farms and the political corruption behind it, but with a pool of international experts, it tackles and analyses the many problems related to factory farming: from water pollution, to exploitation of migrants, and from biodiversity loss to antibiotic resistance. The film's outcry is loud and clear: we must stop this corrupt system now if we want to save the Planet. And ourselves, too.

Film written and directed by GIULIA INNOCENZI E PAOLO D'AMBROSI



BEHIND THE FILM

GIULIA INNOCENZI (DIRECTOR) is a prime time Italian TV host and journalist also known for her investigations into factory farms. She currently works for the investigative TV program Report broadcast on national public TV Rai. She targeted big brands like Parma ham and Fileni, the first Italian organic poultry producer, and recently she managed to get into the 26 storey pig hotel in China, an undercover investigation that was picked up by many international media outlets. 'Tritacarne', her book about the meat and dairy industry, has become a bestseller.

PABLO D'AMBROSI (DIRECTOR) is a British-Italian filmmaker and has been involved in feature documentaries since 2008. He has been working on music documentaries for artists such as The Rolling Stones, Paul McCartney, Adele, The Clash, just to mention a few. He also has an extensive knowledge of secret filming and investigative documentaries, having worked for the prestigious BBC programs Panorama and This World, which won the Prix Europa for best Current Affairs Documentary.

JONATHAN REYES (ANIMATOR) is a US Emmy winning designer, director, and animator. Former executive Creative Director at CNN Digital.

ALESSANDRO GIOVANETTO (MUSIC COMPOSER) is an Italian film composer, producer, and guitarist who graduated from both the "Institute of Contemporary Music Performance" and the "Royal College of Music" in London, majoring in Guitar Performance and Composition for Screen. As an arranger, composer and guitarist, Alessandro has collaborated with various European artists, contributing to the creation of four albums. In his role as a composer for the screen, Alessandro has written soundtracks spanning animation, live-action, theatrical plays, and video games.

THE INVESTIGATIONS

LAV, the animal rights association since 1977, has coordinated the undercover investigations in farms all over Europe.

LORENZO MINEO investigated the link between the meat industry, lobbying, and the corridors of power at the European Parliament. He also coordinates the Brussels office of Eumans - Citizens for democracy and sustainability, a pan-European movement based on popular initiative, which promotes campaigns on human rights and sustainability.



CREDITS

Written and directed by **GIULIA INNOCENZI E PABLO D'AMBROSI**

Produced by **GIULIA INNOCENZI**

Investigations in farms coordinated by **LAV**

Investigations in Brussels by **LORENZO MINEO**

Director of Photography **KRISHNA AGAZZI**

Music by **ALESSANDRO GIOVANETTO**

Edited by **PABLO D'AMBROSI**

Graphics and animations by **JONATHAN REYES**

Executive producers **Mark Galvin, Susan Vitka, Giorgio Testi, Avaaz, Vice Italia, Davide Parenti, Sebastiano Cossia Castiglioni, Vegan Grants, Fondazione Prima Spes, Green World, Michiel van Deursen**

Documentary, 90 '

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